

efforts, faculty members are in constant search of new and interesting methods of incorporating research activities into their classes. Several instructor examples were also provided in this area.

IV. Recognition of Outstanding Achievement

With nearly 40 submissions of instructional strategies in the area of syllabus creation and lesson plan development, the work and effort of two instructors stood out for special recognition.

1. Dr. Roger Shepherd- Outstanding Achievement

For his efforts in creating a detailed lesson plan, complete with student opportunities to practice and receive instructor feedback and great PowerPoints to accompany the narrative lecture notes, quizzes, and assignments, Dr. Roger Shepherd was recognized for outstanding achievement.

2. Dr. Ken Scott – Outstanding Achievement

For his outstanding efforts in both the syllabus creation, especially with an incredibly specific assessment plan for each student learning outcome and an interactive lesson plan that certainly included something for all learning modalities, Dr. Ken Scott was recognized for outstanding achievement.

3. Examples from several other instructors were also included in the presentation.

Those instructors include the following:

- a. Dr. Janet Pendleton
- b. Dr. Novadean Watson-Stone
- c. Dr. Eric Dishongh
- d. Dr. Michael Reese
- e. Dr. Jerry Martin
- f. Dr. Melvin Otey
- g. Dr. Ted Burleson
- h. Dr. Harold Thompson
- i. Dr. Tojuana Thomason
- j. Dr. Kenyetta McCurty
- k. Dr. Merriam Weaver
- l. Carl Byrd
- m. Dr. Rodney Cloud
- n. Dr. Cynthia Guy
- o. Dr. Michael Strickland
- p. Dr. Amanda Salisbury
- q. Crystal Wilson Smith
- r. Dr. Julie Turner

Example – Ken Scott

See attachment for complete lesson plan.

- **Visual** – Good use of figures, graphics, bold, underline, italics, and how to media links.
- **Auditory**- Expressions are musical, links to media, text written in a rhythm with alliterations.
- **Tactile**- Many opportunities for the student to use the mouse to “drive” through the presentation.

Course Objective – Ken Scott

- Course Objective – Create a basic e-Portfolio that demonstrates accepted design principles, effective communication strategies, and mastery of the technological skills necessary to upload and maintain the website for personal and professional use.